

Einführung

Introduction

● How to use this handbook

This is the textbook for Part Two of the German by radio course *Deutsch – warum nicht?* It is designed as a reference book, and is not intended as a teach-yourself book to be used independently of the radio broadcasts. Always try to listen to the radio broadcasts before you refer to this book. The listening exercises in each broadcast will help you to concentrate on what is most important. That means listening to find out what the situation is – where the scene is taking place, who is speaking to whom, what the characters are talking about and what their mood is. Try to concentrate on these questions! And remember that you do not have to understand every single word.

● What is new in Part Two, and what is the same?

Part Two of this course builds on Part One, so you will find that many things are the same. The main characters are the same, but of course you find out more about them: you become more familiar with the relationships between them, and you come closer to unravelling the secret of Ex.

If you followed Part One of this course, you may remember that Ex is an imaginary figure – a little elf. She is invisible, which causes a lot of annoyance!

The structure of the lessons in Part Two is the same as in Part One. The only difference is that towards the end of Part Two the dialogues are not translated word for word. Instead they are summarised.

In the first six broadcasts some of the important grammar points which occur in Part One of the course are repeated. The vocabulary introduced in the first series is not repeated. However, since the dialogues are translated in full in this handbook, you can look up words you do not know. In the vocabulary list at the end of the book you will only find those words which occur in Part Two.

● Contents of the handbook

A Information about the individual lessons

1. A summary of grammar

Here the main grammar points and important expressions which occur in each lesson are summarised. The grammar is explained in detail with examples from each lesson.

2. The dialogues in each lesson

The texts of the dialogues are printed in German. This will enable you to read the texts you have heard in the broadcasts. To aid your comprehension, the subject matter is explained briefly in English before each dialogue. So if you miss a broadcast, you can read up the dialogues.

3. Words and expressions

All the new words and expressions which occur in each lesson are listed after the dialogues. Words and expressions used in earlier lessons or in Part One are not generally included in this list. They can be found in the alphabetical list of vocabulary at the end of the book.

In some places you will find phrases listed like this:

Ich möchte mit dir/Ihnen/.../ins Theater/ins Museum/.../gehen.

The words and expressions between the oblique signs (/) can be substituted for one another in the sentence. The dots (...) mean that you can substitute other words, for example:

Ich möchte mit dir ins Theater gehen.

Ich möchte mit Ihnen ins Theater gehen.

Ich möchte mit ihm ins Theater gehen.

Ich möchte mit dir ins Museum gehen.

Ich möchte mit Ihnen in die Oper gehen.

This enables you to learn a structure on which you can later build. You do not just learn one expression, but several possible expressions.

4. Exercises

Most of the exercises deal with grammar points but you will also find exercises on vocabulary and on the correct use of words and expressions.

The key to the exercises is included at the end of this book. Increasingly, you will find exercises based on a freer formation of dialogues. Excerpts of conversations will be given and you will be expected to complete the dialogues yourself. These answers are not included in the key to the exercises.

B Summary of grammar

Grammar points introduced in individual lessons are summarised here. The main grammar points dealt with in Part Two are the perfect tense and the dative case. Some of the grammar points are presented in tabular form.

C Key to the exercises

D Translations of the dialogues

Here the dialogues are translated into idiomatic English. This is intended to aid your comprehension, in particular if you have not followed Part One of the course and you do not have Book 1 to refer to.

E Alphabetical list of vocabulary

This includes all the new words introduced in Part Two of the course. The number in brackets after each entry denotes the chapter in which the word or expression appears for the first time. Words which were introduced in Part One are not repeated in this list.

F List of verbs and their past participles

This includes all the verbs introduced in Parts One and Two of this course. They are listed with their past participles. Most verbs in German form the perfect tense with the auxiliary verb *haben*. Those verbs which form the perfect tense with the auxiliary verb *sein* are marked accordingly; *sein* is placed in brackets after the past participle. For example:

sehen – gesehen

kommen – gekommen <sein>

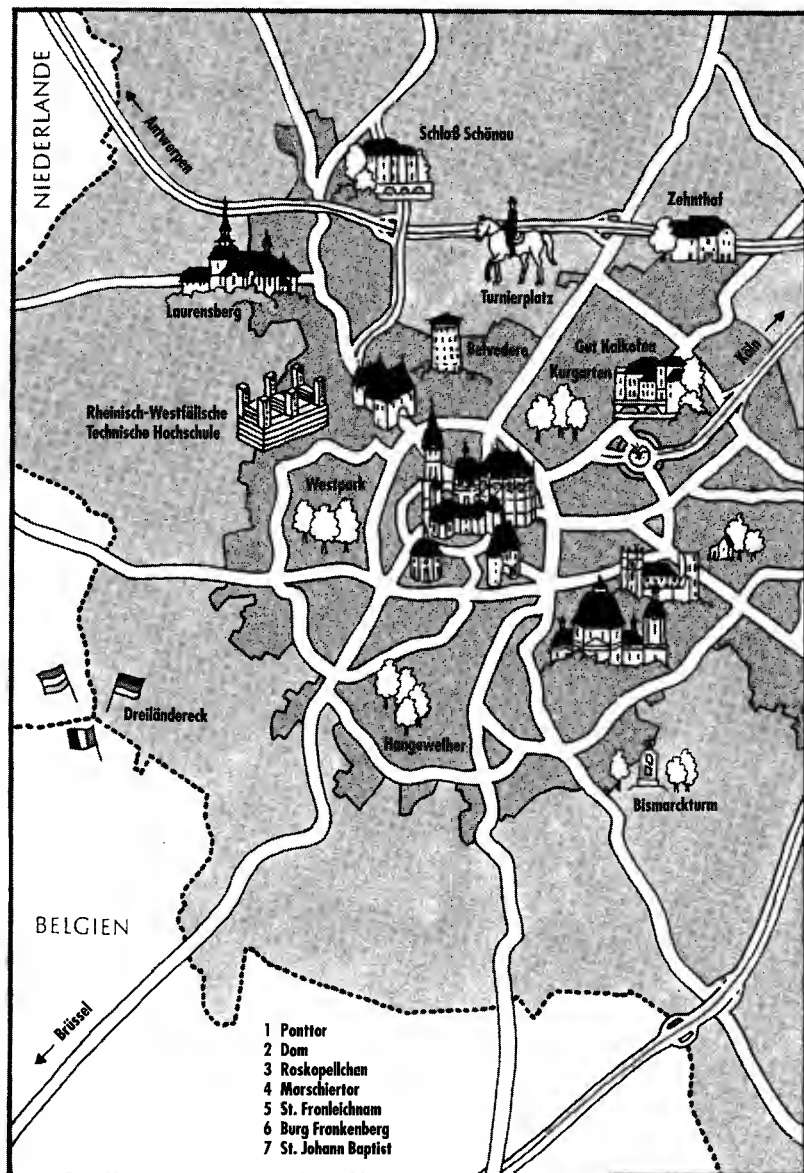
I hope you will have a lot of enjoyment and success with *Deutsch – warum nicht?*

Herrad Meese

Einige Informationen

Useful information

1 Map of Aachen



2 Days of the week

1	Mo	Montag / Monday	
2	Di	Dienstag / Tuesday	
3	Mi	Mittwoch / Wednesday	
4	Do	Donnerstag / Thursday	
5	Fr	Freitag / Friday	
6	Sa	Samstag, Sonnabend / Saturday	das Wochenende
7	So	Sonntag / Sunday	the weekend

Wann? Am Montag, am Dienstag, ... montags, dienstags, ...
When?

3 Ordinal numbers

Nominative

1.-10.	11.-20.	21.-30.	10.-100.
1. erste	11. elfte	21. einundzwanzigste	10. zehnte
2. zweite	12. zwölfte	22. zweiundzwanzigste	20. zwanzigste
3. dritte	13. dreizehnte	23. dreiundzwanzigste	30. dreißigste
4. vierte	14. vierzehnte	24. vierundzwanzigste	40. vierzigste
5. fünfte	15. fünfzehnte	25. fünfundzwanzigste	50. fünfzigste
6. sechste	16. sechzehnte	26. sechsundzwanzigste	60. sechzigste
7. siebte	17. siebzehnte	27. siebenundzwanzigste	70. siebzigste
8. achte	18. achtzehnte	28. achtundzwanzigste	80. achtzigste
9. neunte	19. neunzehnte	29. neunundzwanzigste	90. neunzigste
10. zehnte	20. zwanzigste	30. dreißigste	100. hundertste

der erste Chef
the first boss

die erste Studentin
the first student

das erste Buch
the first book

Accusative

den ersten Chef

die erste Studentin

das erste Buch

Dative

mit dem ersten Chef, mit der ersten Studentin, mit dem ersten Buch

4 Colours

blau / blue	orange / orange
gelb / yellow	rot / red
grau / grey	schwarz / black
grün / green	weiß / white
lila / purple	

Welche Farbe möchten Sie?

Haben Sie die Bluse auch in Gelb?

What colour would you like?

Have you got the blouse in yellow, too?

5 Telling the time (the 24-hour clock)



sieben Uhr

19.00

neunzehn Uhr



zwölf Uhr
(mittags = midday)

24.00

Mitternacht / midnight



neun Uhr

21.00

einundzwanzig Uhr



halb zehn
neun Uhr dreißig

21.30

einundzwanzig Uhr dreißig



Viertel vor zehn

9.45

neun Uhr fünfundvierzig



Viertel nach zehn

10.15

zehn Uhr fünfzehn



fünf vor zehn

9.55

neun Uhr fünfundfünfzig



fünf nach zehn

10.05

zehn Uhr fünf

Wieviel Uhr ist es?
What time is it?

Zehn (Uhr).
Ten o'clock.

Wann kommt er?
When is he coming?

Um zehn (Uhr).
At ten o'clock.